

Compositions · for the Piano

L. M. Gottschalk

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HOME SWEET HOME.

PAR L. M. GOTTSCHALK.

(M. M. ♩ = 120)

Con calore.

The first system of musical notation is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody in the treble staff begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass staff provides harmonic support with chords. A crescendo hairpin is placed over the first two measures.

brillante.

8va

The second system continues the piano introduction. The treble staff features a rapid, ascending scale-like passage marked 'brillante.' and '8va' (octave). The bass staff continues with harmonic accompaniment.

Con espress. rit.

The third system shows the piano introduction concluding. The treble staff has a melodic line that ends with a half note G. The bass staff has a final chord. The tempo marking 'rit.' (ritardando) is present.

(Metronome. 56 = ♩)

ben cantato.

The fourth system is the vocal entry, marked 'ben cantato.' It is in common time (C). The treble staff contains the vocal melody, which begins with a half note B-flat. The bass staff has a piano accompaniment with arpeggiated chords. Pedal points are indicated with 'Ped.' and asterisks at the beginning and end of the system.

5980

Ent'd according to Act of Congress, AD 1864 by Wm. HALL, in the Clerk's Office of the Dist Court of the South Dist of N.Y.
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Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *rapido, 8va*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va *con espressione.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a prominent triplet and a sixteenth-note figure. The vocal part includes a 'rall:' marking. Pedal points are indicated with 'Ped.' and asterisks.

il canto ben marcato e tenuto, e l'accompagnamento ben staccato.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, and the second system contains the remaining six measures. The music is written for piano in a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The piece concludes with a final cadence in the sixth measure of the second system.

rall. molto.

8va

8va

3va

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

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Ped. * *Ped.* * *Ped.* * *Ped.* *

6

8va

Ped.

8va

Ped.

8va

m.g.

Ped.

8va

rit:

P

Celeste.

8va

2 Ped.

8va

Ped.

8va

8va

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Ped.

Detailed description of the musical score: The score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a sustained pedal point. The second system continues the melodic development in the treble and adds a new bass line. The third system features a 'rit:' (ritardando) marking and a 'P' (piano) dynamic. The fourth system introduces a 'Celeste' effect in the treble staff. The fifth and sixth systems show a more complex texture with multiple pedal points and octave shifts. The notation is in a key with one flat and a 3/4 time signature.

8va

Ped. 8va

Ped.

This system contains the first two staves of music. The upper staff is a treble clef with a key signature of two flats and a 4/4 time signature. It features a continuous eighth-note melody. The lower staff is a bass clef with a key signature of two flats and a 4/4 time signature. It contains a few notes, with a dashed line and '8va' indicating an octave shift. Pedal markings 'Ped.' and '8va' are present below the staff, along with asterisks marking specific points.

8va

Ped. 8va

Ped.

This system contains the next two staves of music. The notation is similar to the first system, with a treble clef staff and a bass clef staff. The bass clef staff has a dashed line and '8va' indicating an octave shift. Pedal markings 'Ped.' and '8va' are present below the staff, along with an asterisk.

8va

Ped. 8va

Ped.

This system contains the next two staves of music. The notation is similar to the previous systems, with a treble clef staff and a bass clef staff. The bass clef staff has a dashed line and '8va' indicating an octave shift. Pedal markings 'Ped.' and '8va' are present below the staff, along with asterisks.

8va

Ped. 8va

Ped.

This system contains the next two staves of music. The notation is similar to the previous systems, with a treble clef staff and a bass clef staff. The bass clef staff has a dashed line and '8va' indicating an octave shift. Pedal markings 'Ped.' and '8va' are present below the staff, along with an asterisk.

8va

Ped. 8va

Ped.

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This system contains the final two staves of music on the page. The notation is similar to the previous systems, with a treble clef staff and a bass clef staff. The bass clef staff has a dashed line and '8va' indicating an octave shift. Pedal markings 'Ped.' and '8va' are present below the staff, along with asterisks. The page number '5980' is located at the bottom left of this system.

8va

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note arpeggiated pattern. The left hand (bass clef) plays a simple eighth-note accompaniment. A dotted line labeled "8va" indicates the right hand's position. A "Ped." marking is at the start, and an asterisk is at the end.

8va

Second system of musical notation. Similar to the first, but with a more complex left-hand accompaniment. A dotted line labeled "8va" is present. "Ped." markings are at the start and middle, with asterisks at the end. A circled "7" appears in the right hand.

8va

Third system of musical notation. Continues the arpeggiated pattern. A dotted line labeled "8va" is present. "Ped." markings are at the start and end, with an asterisk at the end.

8va

Fourth system of musical notation. The right hand's arpeggiated pattern becomes more varied. "Ped." markings are at the start and middle, with asterisks at the end.

8va

Fifth system of musical notation. The right hand's arpeggiated pattern continues. A "Ped." marking is at the start, and an asterisk is at the end.

8va

Ped. *

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a continuous eighth-note melody. The lower staff is in bass clef and contains several chords and a few notes. Pedal markings are shown as thick black lines on the bass staff, with an asterisk indicating a change.

8va

Ped. *

This system contains the next two staves of music. The upper staff continues the eighth-note melody. The lower staff has more chords and notes. Pedal markings are shown as thick black lines on the bass staff, with an asterisk indicating a change.

8va

Ped. *

This system contains the next two staves of music. The upper staff continues the eighth-note melody. The lower staff has more chords and notes. Pedal markings are shown as thick black lines on the bass staff, with an asterisk indicating a change.

8va

5980 Ped. 2 Ped. marcato il canto. *

This system contains the final two staves of music on the page. The upper staff continues the eighth-note melody. The lower staff has more chords and notes. Pedal markings are shown as thick black lines on the bass staff, with an asterisk indicating a change. The text "2 Ped." and "marcato il canto." are written above the bass staff.

8va

2 Ped.

Ped.

* Ped.

*

8va

Ped.

*

8va

Ped.

*

Ped.

*

Ped.

*

8va

Ped.

*

8va

5980 Ped.

*

*

8va

Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped.

8va

ppp

8va

rall.
pppp morendo.
ppp

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